

Lee Oskar QuickGuide™

Playing Harmonica with Guitar & Ukulele

**IT'S EASY WITH THE
LEE OSKAR HARMONICA SYSTEM...**

Spice up your songs with the soulful sound of the harmonica along with your Guitar or Ukulele playing!



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Major Diatonic

Key labeled in 1st Position (Straight Harp)
Available in 14 keys: Low F, G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#, High G



Key of C MAJOR DIATONIC

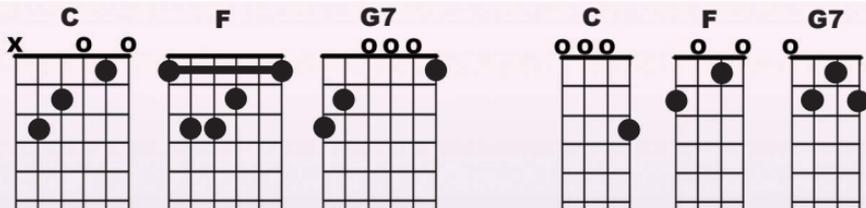
↑ BLOW	C	E	G	C	E	G	C	E	G	C
	1	2	3	4	5	6	7	8	9	10
↓ DRAW	D	G	B	D	F	A	B	D	F	A

The Major Diatonic harmonica uses a standard Blues tuning and can be played in the 1st Position (Folk & Country) or the 2nd Position (Blues, Rock/Pop Country).

1st Position: Folk & Country

Most Folk and Country music is played on the harmonica in the key of the blow (exhale) chord. This is called 1st Position, or straight harp, playing.

Begin by strumming your guitar / ukulele:



With your C Major Diatonic harmonica in its holder, starting from blow (exhale), try to pick out a melody in the midrange of the harmonica.

	Key of C MIDRANGE									
↑ BLOW	C	E	G	C	E	G	C	E	G	C
	1	2	3	4	5	6	7	8	9	10
↓ DRAW	D	G	B	D	F	A	B	D	F	A

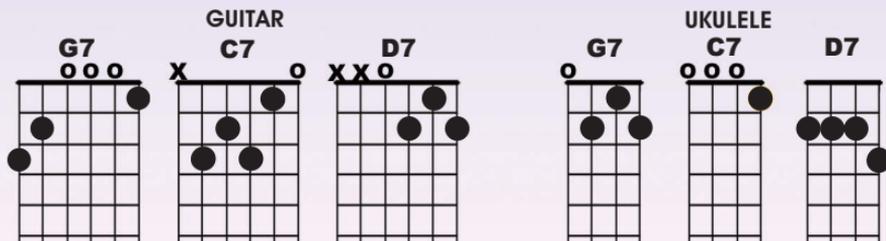
C Major scale played in 1st Position on a C Major Diatonic harmonica.

Do	Re	Mi	Fa	So	La	Ti	Do
C	D	E	F	G	A	B	C
4	4	5	5	6	6	7	7
↑	↓	↑	↓	↑	↓	↓	↑

2nd Position: Blues, Rock/Pop, Country

Most Blues, Rock, and modern Country music is played on the harmonica in the key of the draw (inhale) chord. This is called 2nd Position, or cross harp, playing. For example, playing a C Major Diatonic harmonica in the key of G.

Begin by strumming a basic Blues shuffle in the key of G.



With your C Major Diatonic harmonica in its holder, chop chords on the backbeat, drawing for the I chord (G) and blowing for the IV chord (C). The harmonica doesn't have a V chord in 2nd Position, but Blues harmonica players often substitute a warble on holes 4 and 5 draw.

Key of C

↑ BLOW	C	E	G	C	E	G	C	E	G	C
	1	2	3	4	5	6	7	8	9	10
↓ DRAW	D	G	B	D	F	A	B	D	F	A

A Mixolydian Scale (commonly used in Funk, Blues, and Rock music) played in the key of G in 2nd Position on the C Major Diatonic harmonica. Notice the second note requires a whole step bend on draw 3.

Do	Re	Mi	Fa	So	La	^b Ti	Do
G	A	B	C	D	E	F	G
2	3	3	4	4	5	5	6
↓	↕	↓	↑	↓	↑	↓	↑

With practice, you can work up an accompaniment pattern on the harmonica and use it to keep rhythm for a guitar or ukulele solo.

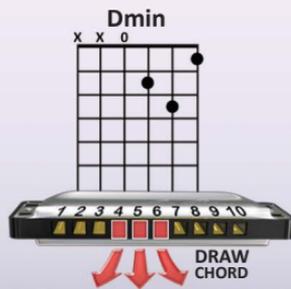
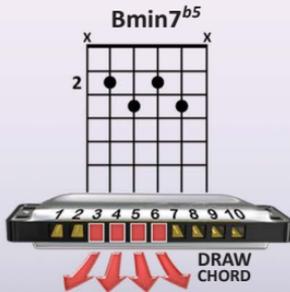
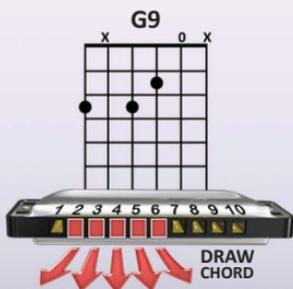
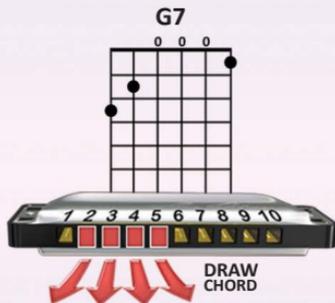
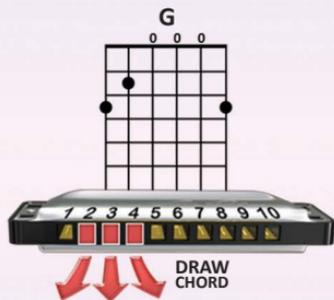
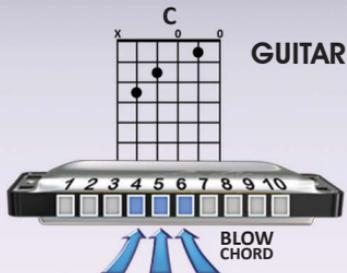
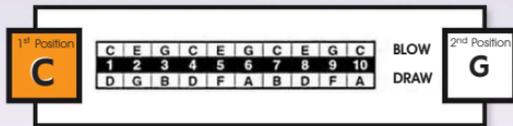


The 1st and 2nd positions are labeled on either end of Lee Oskar harmonicas.

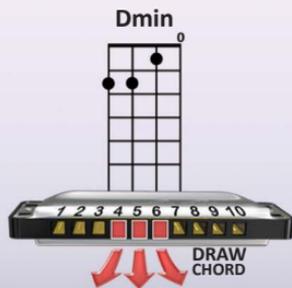
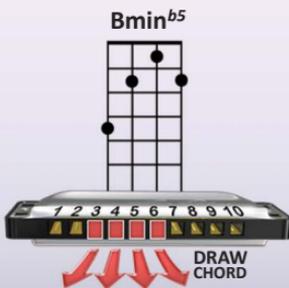
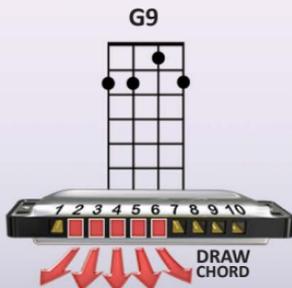
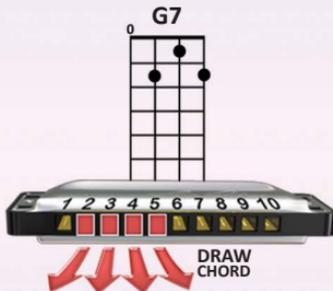
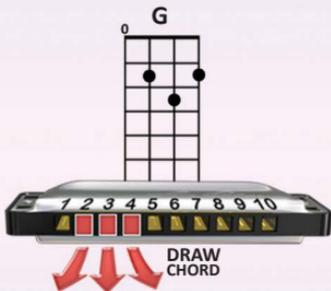
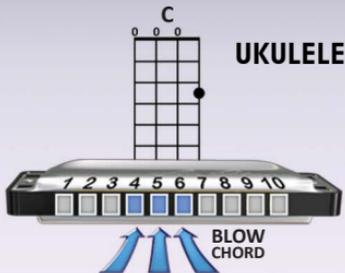
For more about the Major Diatonic, check out the chord guide for guitar and ukulele at: www.leeoskarquickguide.com

Major Diatonic - Key of C

Key labeled in 1st Position (straight harp)



The Major Diatonic harmonica is the traditional, standard tuning for playing **Blues, Folk, Rock, Country** and **Pop**. To play simple **Folk** music and melody lines, 1st Position (straight harp) is used, which accents blow notes. To achieve greater expression and a bluesy sound, 2nd Position (cross harp) is used, which accents draw notes.



But wait! There's more...

Lee Oskar also makes harmonicas in three other tunings: Melody Maker™, Natural Minor and Harmonic Minor, ideal for creating different harmonic textures and for accompanying different styles of music.

Melody Maker™ Key labeled in 2nd Position (Cross Harp)

Available in 5 keys: C, D, E, G, A



		MELODY MAKER™										Key of G
↑ BLOW		C	E	A	C	E	G	C	E	G	C	
		1	2	3	4	5	6	7	8	9	10	
↓ DRAW		D	G	B	D	F#	A	B	D	F#	A	

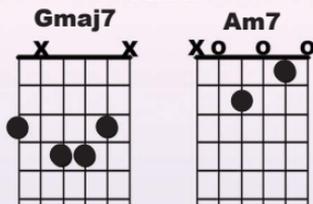
The Melody Maker™ harmonica, with its three altered notes (shown above), is great for playing major scale melodies in the 2nd Position.

It is widely used in R&B, Country, Reggae, Pop, Folk, and Jazz, as well as Latin, Afro, and Ska.

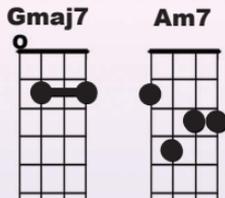
2nd Position: R&B, Country, Reggae, Pop, Jazz

Begin by strumming a G Major 7th chord to an A minor 7th, playing a Reggae groove.

GUITAR



UKULELE



On a G Melody Maker™, draw on the lower half of the harmonica for a G Major 7th chord.
Blow for an A minor 7th.

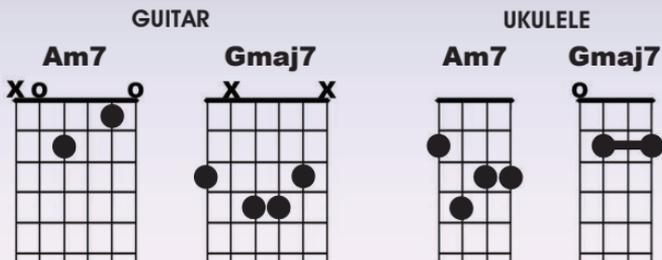
		MELODY MAKER™										Key of G
↑ BLOW		C	E	A	C	E	G	C	E	G	C	
		1	2	3	4	5	6	7	8	9	10	
↓ DRAW		D	G	B	D	F#	A	B	D	F#	A	

G Major scale played in the 2nd Position on the Melody Maker™ harmonica.

Do	Re	Mi	Fa	So	La	Ti	Do
G	A	B	C	D	E	F#	G
2	3	3	4	4	5	5	6
↓	↑	↓	↑	↓	↑	↓	↑

2nd Position: Latin, Afro, Clave, Ska

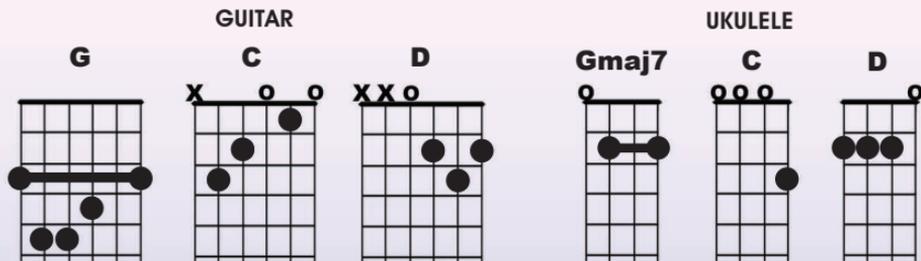
Strum the chords in reverse, from an A minor 7th to a G Major 7th, to play the song "*Night Nurse Riddim*," or shift to a Clave rhythm for a Latin or Afro feel.



The Melody Maker™ lets you play three-chord Ska and Reggae tunes like "*007 (Shanty Town)*" and "*Stir it Up*" with the I chord as holes 2, 3 and 4 (draw), the IV chord as holes 4, 5 and 6 (blow), and the V chord as 4, 5 and 6 (draw).



This three-chord trick can be used in genres ranging from Rock'n'Roll to World Beat.



For more chords built into the Melody Maker™ tuning, check out the chord reference guide for guitar and ukulele, available on our website - www.leeoskarquickguide.com

Melody Maker - Key of G

Key labeled in 2nd Position (cross harp)

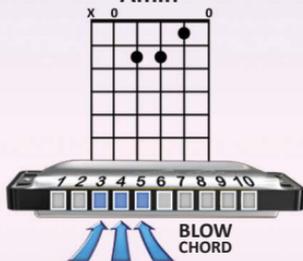
GUITAR

The Melody Maker™ harmonica is incredible for playing melodies in 2nd Position (cross harp). They are great for playing **Country, R&B, Pop, World Beat, African, Reggae** and **Standards**.

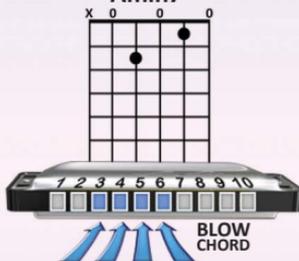
BLOW	C	E	A	C	E	G	C	E	G	C
DRAW	1	2	3	4	5	6	7	8	9	10
	D	G	B	D	F#	A	B	D	F#	A

2nd Position
G

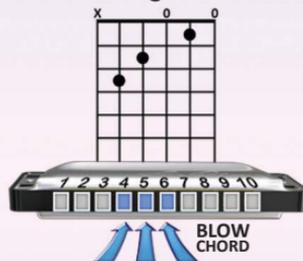
Amin



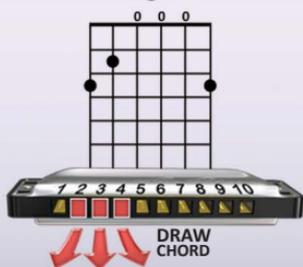
Amin7



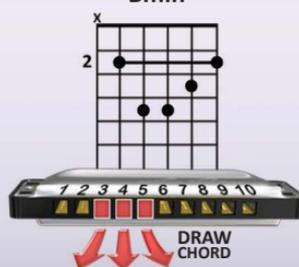
C



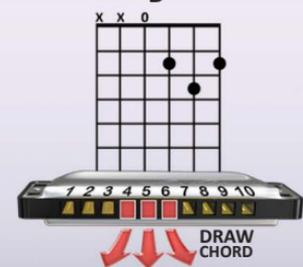
G



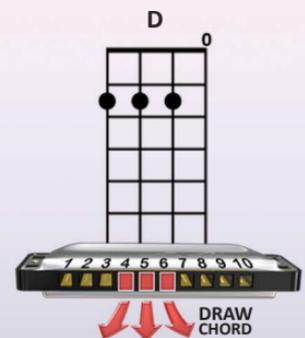
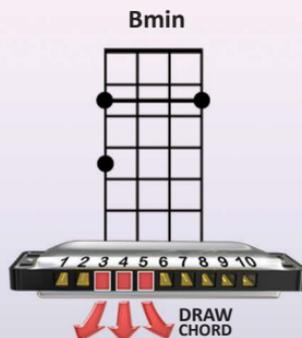
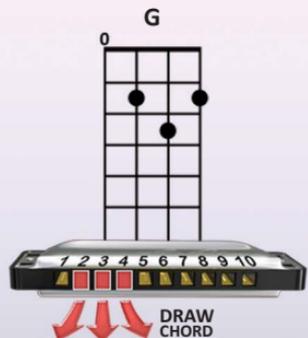
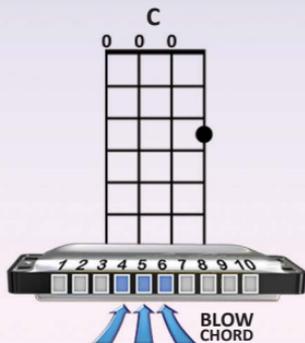
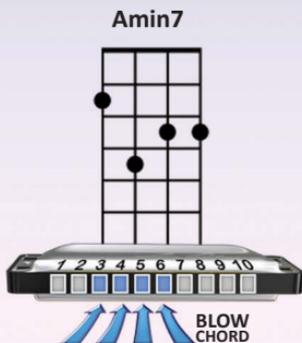
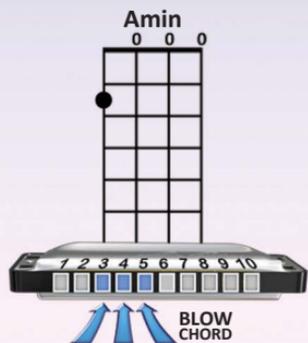
Bmin



D



UKULELE



Natural Minor

Key labeled in 2nd Position (Cross Harp)

Available in 12 keys: Dm, Ebm, Em, Fm, F#m, Gm, Abm, Am, Bbm, Bm, Cm, Dbm



NATURAL MINOR

Key of Am

↑ BLOW	D	F	A	D	F	A	D	F	A	D
	1	2	3	4	5	6	7	8	9	10
↓ DRAW	E	A	C	E	G	B	C	E	G	B

The Natural Minor tuning, with five altered notes (shown above), is a natural choice for playing minor key Blues, Reggae, Ska, and Latin, as well as minor Funk, R&B, and Hip Hop.

2nd Position: Minor Blues, Reggae, Ska, Latin, Funk, R&B, Hip Hop

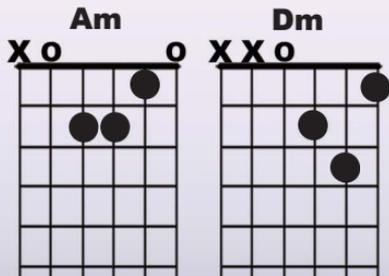
With an A Natural Minor (Am) harmonica in its holder, play a sparse bassline on your guitar or ukulele. Chop on the backbeat with an A minor chord (draw on lower range of the harmonica) and a D minor chord (blow).

Key of Am

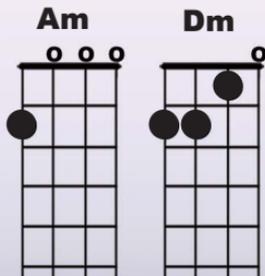
↑ BLOW	D	F	A	D	F	A	D	F	A	D
	1	2	3	4	5	6	7	8	9	10
↓ DRAW	E	A	C	E	G	B	C	E	G	B

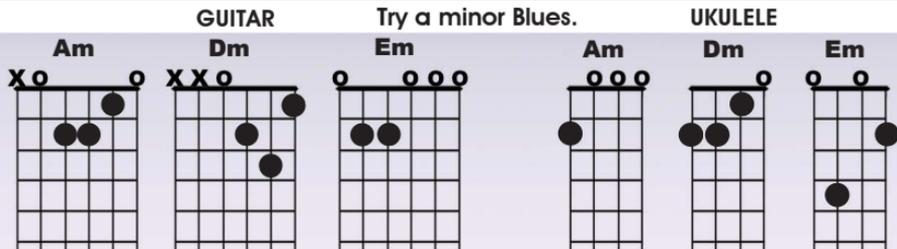
Strum a Reggae rhythm:

GUITAR



UKULELE





Or try it with a minor Reggae groove such as "**Swing Easy Riddim**" or "**Stand Up For Your Rights**." Or play a funkier rhythm for a two-chord tune, like Hip Hop harmonica player Bad News Brown.

Natural Minor scale played in

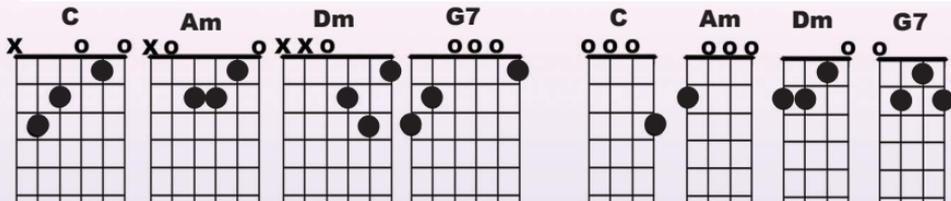
A minor in 2nd Position on the

A Natural Minor harmonica.

Notice the second note requires a bend.

Do	Re	^b Mi	Fa	So	^b La	^b Ti	Do
A	B	C	D	E	F	G	A
2	3	3	4	4	5	5	6
↓	↗	↓	↑	↓	↑	↓	↑

Strum these chords on your guitar / ukulele to play in a Major mode.



The Natural Minor harmonica will also play the relative Major scale.

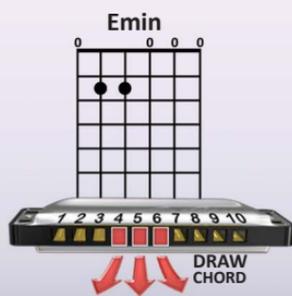
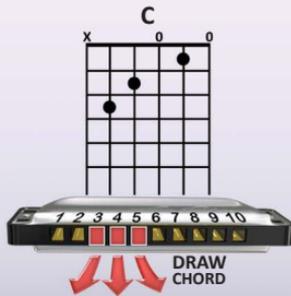
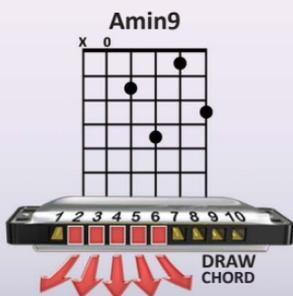
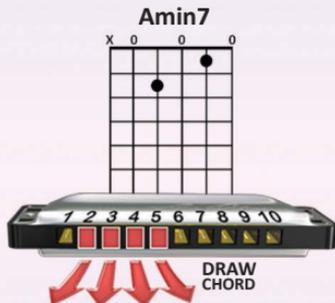
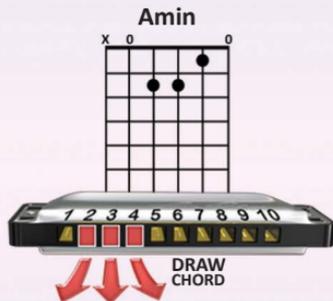
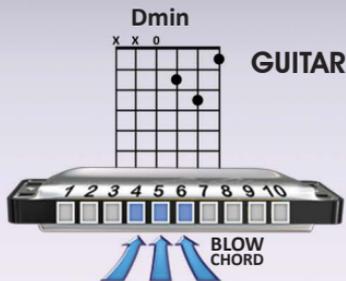
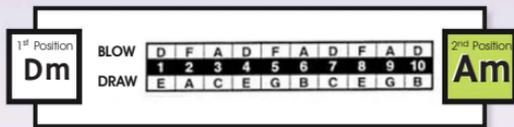
Shown here is a C Major scale played on the A Natural Minor harmonica.

Do	Re	Mi	Fa	So	La	Ti	Do
C	D	E	F	G	A	B	C
3	4	4	5	5	6	6	7
↓	↑	↓	↑	↓	↑	↓	↓

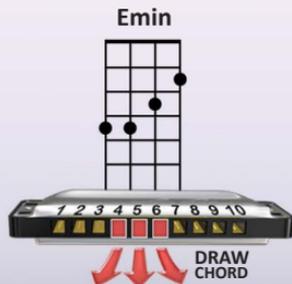
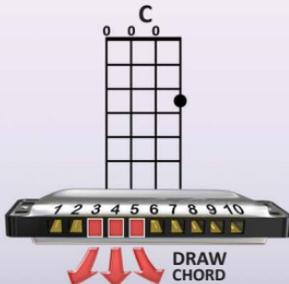
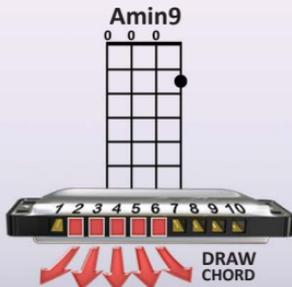
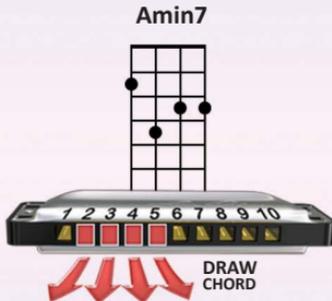
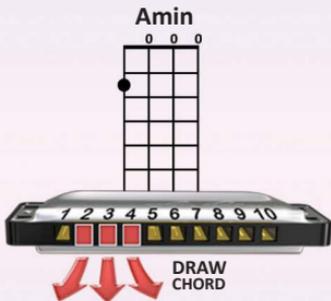
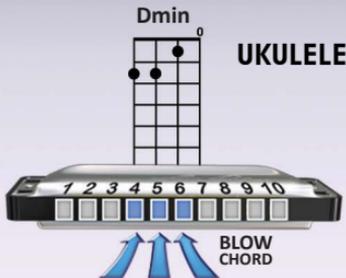
For more info on the Natural Minor tuning, check out the chord reference guide for guitar and ukulele, available on our website - www.leeoskarquickguide.com

Natural Minor - Key of Am

Key labeled in 2nd Position (cross harp)



The Natural Minor harmonica has a very bluesy, soulful sound that is perfect for playing minor **Blues, Rock, Reggae, Pop, Latin, Jazz Standards** and **Hip Hop**. 1st Position (straight harp) accents blow notes. 2nd Position (cross harp) accents draw notes.



Harmonic Minor

Key labeled in 1st Position (Straight Harp)

Available in 12 keys: Gm, Abm, Am, Bbm, Bm, Cm, Dbm, Dm, Ebm, Em, Fm, F#m



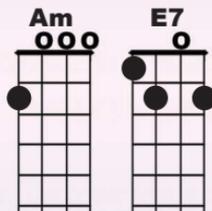
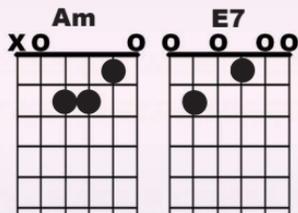
Key of Am HARMONIC MINOR

↑ BLOW	A	C	E	A	C	E	A	C	E	A
	1	2	3	4	5	6	7	8	9	10
↓ DRAW	B	E	G#	B	D	F	G#	B	D	F

The Harmonic Minor tuning, with five altered notes (shown above), is the traditional minor tuning for diatonic harmonicas. Its distinctive flavor is suitable for Gypsy, Yiddish, and Asian music, as well as East European, Tango, and Reggae.

1st Position: Gypsy, Yiddish, Asian, East European, Tango, Reggae

Try it with an Eastern European slow Waltz or a Tango rhythm on your guitar / ukulele.



With an A Harmonic Minor (Am) harmonica, blowing gives you an A minor chord. Drawing in the lower half of the harmonica gives you an E7 chord. While vamping a Reggae groove with the A minor (blow) and E7 (draw) chords on the harmonica, you are freed up to play accompaniment lines on the guitar or ukulele.

Key of Am

↑ BLOW	A	C	E	A	C	E	A	C	E	A
	1	2	3	4	5	6	7	8	9	10
↓ DRAW	B	E	G#	B	D	F	G#	B	D	F

Playing this harmonica in 1st Position (starting from blow) gives you a harmonic minor scale.

Do	Re	^b Mi	Fa	So	^b La	Ti	Do
A	B	C	D	E	F	G#	A
4	4	5	5	6	6	7	7
↑	↓	↑	↓	↑	↓	↓	↑

For more info on the Harmonic Minor tuning, check out the chord reference guide for guitar and ukulele, available on our website - www.leeoskarquickguide.com

Harmonic Minor - Key of Am

Key labeled in 1st Position (straight harp)

1st Position
Am

A	C	E	A	C	E	A	C	E	A
1	2	3	4	5	6	7	8	9	10
B	E	G [#]	B	D	F	G [#]	B	D	F

BLOW
 DRAW

Amin

GUITAR

BLOW
CHORD

E

DRAW
CHORD

E7

DRAW
CHORD

E7^{b9}

DRAW
CHORD

G[#]dim7

DRAW
CHORD

Bdim7

DRAW
CHORD

The Harmonic Minor harmonica has a very soulful, Eastern European sound. This multi-cultural harmonica is perfect for traditional ethnic music that is important to the heritage of many cultures. Minor **Eastern European** to the **Tango, Gypsy, Yiddish, Mediterranean, Middle Eastern, Asian** and **European / American Folk** music, as well as various selections of **Jazz** and classic **Showtunes** can be played easily with this harmonica. 1st Position (straight harp) accents low notes.

